

A black and white photograph of a wooden surface, possibly a table, with scattered rose petals and a central glass dish. The dish contains a pressed rose, and the petals are scattered around it, some in focus and some blurred. The text "ZEIT CONTEMPORARY ART" is centered at the top.

ZEIT CONTEMPORARY ART

# The World Within Photography and Interiority

Online Viewing Room

October 21 – December 30, 2020

# The World Within

## Photography and Interiority

New York, NY. October 21, 2020. Zeit Contemporary Art is pleased to present The World Within: Photography and Interiority. This online viewing room showcases the recent works of American photographers Res (b. 1985) and Bryson Rand (b. 1982). Each photographer's work was created over the past few months in their homes and apartments in Sweden and Brooklyn, NY. Both provide intimate visions of the interior space as a metaphor of human interiority. Still lifes, self-portraits, and portraits of partners and close friends constitute the rich photographic universe that these works depict. In a period where life has transitioned indoors, these spaces have come to shape our way of being. Photography is at the forefront of capturing the new world we live in.

Professor Ewa Lajer-Burcharth from Harvard University was the first to elaborately discuss the relationship between architectural space and the formation of human character. In her research, she labels "these new interior views... not only a vision of richly described private life, but also an image of a distinct mode of spatialized self-experience." Contrary to public life that can act as a performative arena, the home is a place for self-reflection and observation. In this viewing room, the works of Res and Bryson Rand provide a varied look on the themes of interior space and subjectivity.

Made during their quarantine in Sweden, Res' photographs reflect on a mix of feelings including isolation, anxiety, and recognition. In this series, still lifes act as a window into the interior world of the artist and a way to revel in emotions during solitude. According to the artist, "under these conditions of isolation...I suppose you see that longing. My longing to laugh, to make a joke, to feel warmth, to share beauty, to share angst and anxieties – to be in conversation." Rich in details and textures, Res' work draws upon material of their daily life. From the juxtaposition of living and wilting flowers bought at the market to an intriguing self-portrait, these images share an intimate portrayal of quarantine life that is both thought provoking and engaging.

In turn, Bryson Rand's photographs are a response to the dichotomy of emotions set forth by the current pandemic. "In the photos I have made in the past few months," the artist stated, "I hope to show the tension between feeling safe and cared for in my home, and the mental and physical stress and constraint I am under due to the pandemic." Bryson's works provide intimate portraits of his husband, Ryan, and close friend, Patrick, during this time. In particular, the images were brought forth by the play of light and shadows filtering through the apartment windows that reflect the sitter's emotions and liberate the body in space. The two works, Patrick/Light & Shadows I in addition to Patrick/Light & Shadows II, encapsulate this diversity of sentiment.

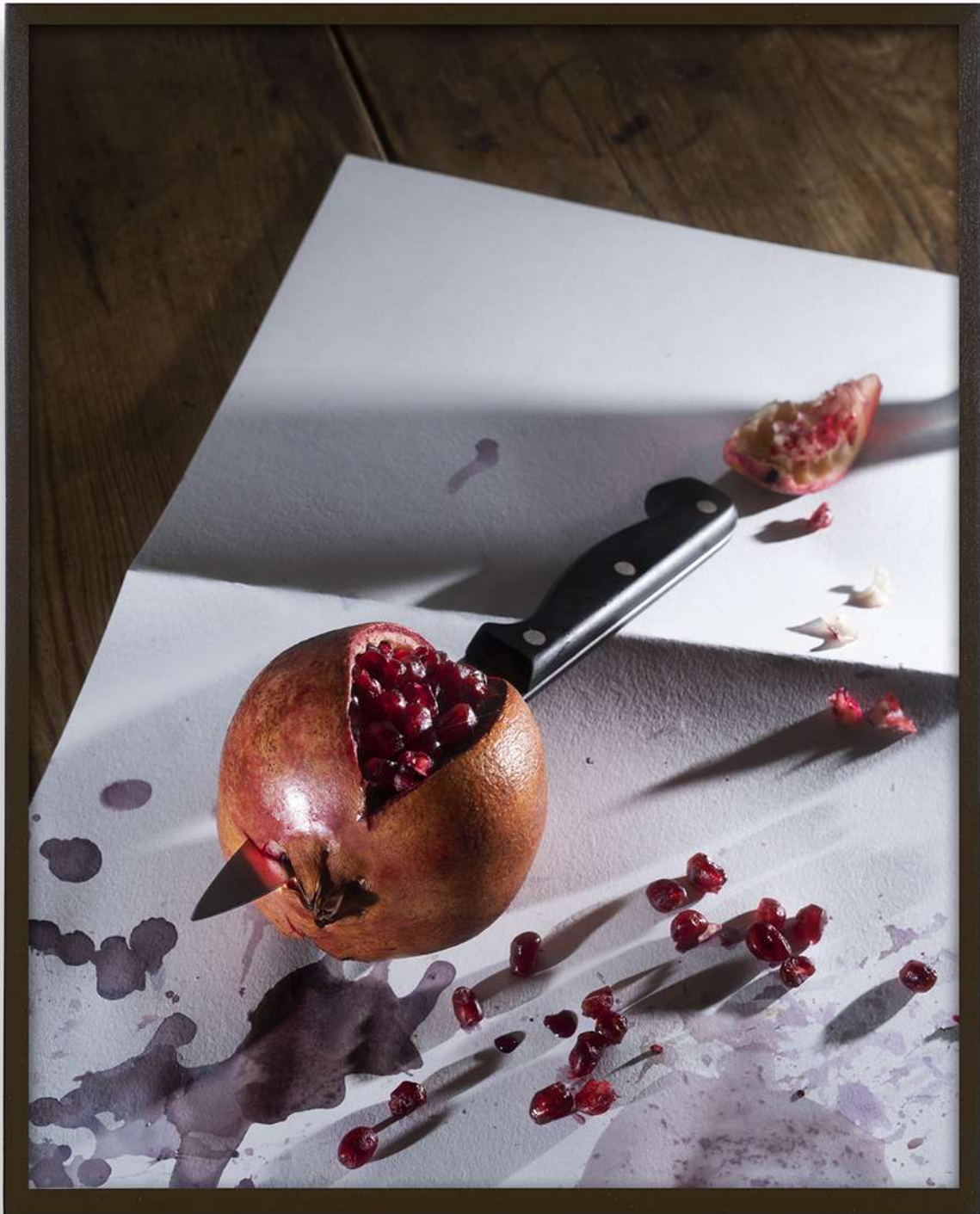
Overall, this selection of photographs highlights how interior spaces have molded our identities. Covering a breadth of material, from still lifes to portraiture, these images build upon spirited moods and moments of self-reflection to bring us closer to our understanding of human interiority.



# RES

Intimate and cathartic, Res' photographic works respond to the lived experience and reinvent what it means to have artistic agency. From their groundbreaking early works, such as *Thicker than Water* and *The Others*, Res provided a glimpse into the artist's personal life with chilling stills inspired by family, friends, and growing up as a queer teenager. At the centre of Res' artistic practice is the power to blur the boundaries between what is personal and what is public. Oftentimes, their art engages with a larger social and political conversation. "So much about the art is what is not shown," Res said in an interview with Yael Malka. Rather than paint a clear picture, many of Res' photographs are designed to obscure and omit. Photography becomes, what the artist identifies as, a "projection of identity that we can never fully predict."





Res  
Pomegranate  
2020  
Archival Pigment Print  
12 1/2 x 10 in (31.8 x 25.4 cm)  
Edition of 3 + 2AP







Res  
New Growth, Cheese and Some Pickles  
2020  
Archival Pigment Print  
12 1/2 x 10 in (31.8 x 25.4 cm)  
Edition of 3 + 2AP



Res  
Erik's Roses  
2020  
Archival Pigment Print  
12 1/2 × 10 in (31.8 × 25.4 cm)  
Edition of 3 + 2AP



Res  
Lily (Night)  
2020  
Archival Pigment Print  
12 1/2 × 10 in (31.8 × 25.4 cm)  
Edition of 3 + 2AP







Res  
Judy's Sappho through a Seltzer Glass  
2020  
Archival Pigment Print  
12 1/2 x 10 in (31.8 x 25.4 cm)  
Edition of 3 + 2AP



Res  
Self-Portrait (Warm)  
2020  
Archival Pigment Print  
12 1/2 x 10 in (31.8 x 25.4 cm)  
Edition of 3 + 2AP





**RES** (American, b. 1985)

## EDUCATION

2017 MFA Photography, Yale School of Art  
2008 BA Sociology and Studio Art, Smith College

## AWARDS AND RESIDENCIES

2019 Atlantic Center for the Arts, Residency #172 with Catherine Opie, New Smyrna Beach FL  
2018 Lucie Foundation Book Award, Finalist for "Towers of Thanks"  
2017 Baxter Street at Camera Club of New York Annual Juried Competition (by Adrianna Campbell), Winner  
Lucie Foundation Scholarship, Shortlist  
FLAGS (Fund for Lesbian and Gay Studies) Award, Yale University  
2016 Atlantic Center for the Arts, Residency #162 with Dana Hoey, New Smyrna Beach FL

## SELECTED EXHIBITIONS

2020 Vårsloni 2020, Galleri Slätten, Malmö, Sweden (Forthcoming)  
2019 The Other is You: Brooklyn Queer Portraiture, BRIC, Brooklyn NY  
no body to talk to, Invisible-Exports, New York NY  
2018 VICE Magazine 2018 Photography Show, Parasol Projects, New York NY  
2017 Imagined Communities, Nationalism & Violence, Rubber Factory, New York NY  
Backyard Biennial, Ridgewood, Queens NY  
Baxter Street at Camera Club of New York Annual Juried Competition, New York NY  
Res: Bloom, Tailgate Projects, Tampa FL  
VICE Magazine 2017 Photography Show, White Box, New York NY  
Doublespeak, Casemore Kirkeby, San Francisco CA and Shulamit Nazarian, Los Angeles CA  
Yale MFA Thesis Show, Danziger Gallery, New York NY and Green Gallery, New Haven CT  
Picturing Family, Green Gallery, New Haven CT  
2016 Esoteric Rodeo, Green Gallery, New Haven CT  
New Genealogies, Green Gallery, New Haven CT  
2015 They, Yale LGBTQ Center, New Haven CT

## BOOKS

2017 Towers of Thanks, Loose Joints

## SELECTED PUBLICATIONS

2018 Girls Like Us, Issue #11, Economy  
2017 Girls Like Us, Issue #9, Dance and Dancing  
NEWSPAPER, Volume V  
2016 Res: Thicker Than Water, MATTE MAGAZINE, Issue 41

## SELECTED ONLINE BIBLIOGRAPHY

2019 "Quiet Moments of Pride", Brian Sloan, NYC GO  
2018 "Non-Conforming Narratives: Five Photographers Upending Notions of Queerness", Em Gallagher, Cultured Magazine, September 26  
"Res Shows Us a Bizarre and Unusual Portrait of the World", C41, August 10  
"21 Queer Photographers Illustrate What 'Pride' Really Means", Stephanie Eckardt and Michael Beck, W Magazine, June 22  
"Photos of How a Relationship Plays Out on Cellphones", VICE magazine, June 19  
"18 Photographers Share Portraits of Their Dads, Just the Way They Are", Stephanie Eckardt and Michael Beck, W Magazine, June 16

- "Res: Dad and I: Portrait of an American Family", Антон Шебетко, Bird in Flight, November 13  
 "Art, Activism, and Family History Intertwine In Work of Photographer Res", Justine Kurland, Raveli Magazine, February 8
- 2017 "The Woman Who Built Trump Tower Doesn't Even Like Trump", Elizabeth Renstrom, VICE magazine, October 6  
 "Res: Read You", Molly Sisson, Fisheye Magazine, September 8  
 "Exhibition Review: Annual Juried Exhibition at The Camera Club of New York", Katie Heiserman, MUSÉE, August 29  
 "Body and Transformation at Baxter Street", PDN (Photo District News), August 24  
 "Sarah Lucas's Confrontational Photos Inspire a New Generation: Photographers Res and Sarah Lucas share their work in our annual photo issue.", VICE magazine, August 7  
 "Doublespeak: Work from This Year's Yale Photography MFA Graduates", Coralie Kraft, LensCulture, August  
 "Doublespeak: Yale 2017 MFA Photography Graduates", Amy Kaeser, Art and Cake, August 4  
 "Res Negotiates the Boundaries of Intimacy", This Is Paper, July 25  
 "25 Captivating Photographers Whose Work You Need In Your Life", Yael Malka, THE FADER, September 29
- 2016 "Staff Picks: Stage Freight, Substitute Teacher, Skin", Sylvie McNamara, The Paris Review, September 9

## **CURATORIAL**

- 2018 Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred New York
- 2017 Artist As Citizen, a conversation of the role of the artist now with Angie Keefer, M. Lamar, Paul Pfeiffer, Bryson Rand, A.L. Steiner, E.I.K. Gallery, New Haven CT  
 Queering Space, Green Gallery, New Haven CT

## **TEACHING**

International Center of Photography, New York NY  
 Borough of Manhattan Community College, New York NY  
 Wurtele Gallery Teacher, Yale University Art Gallery, New Haven CT

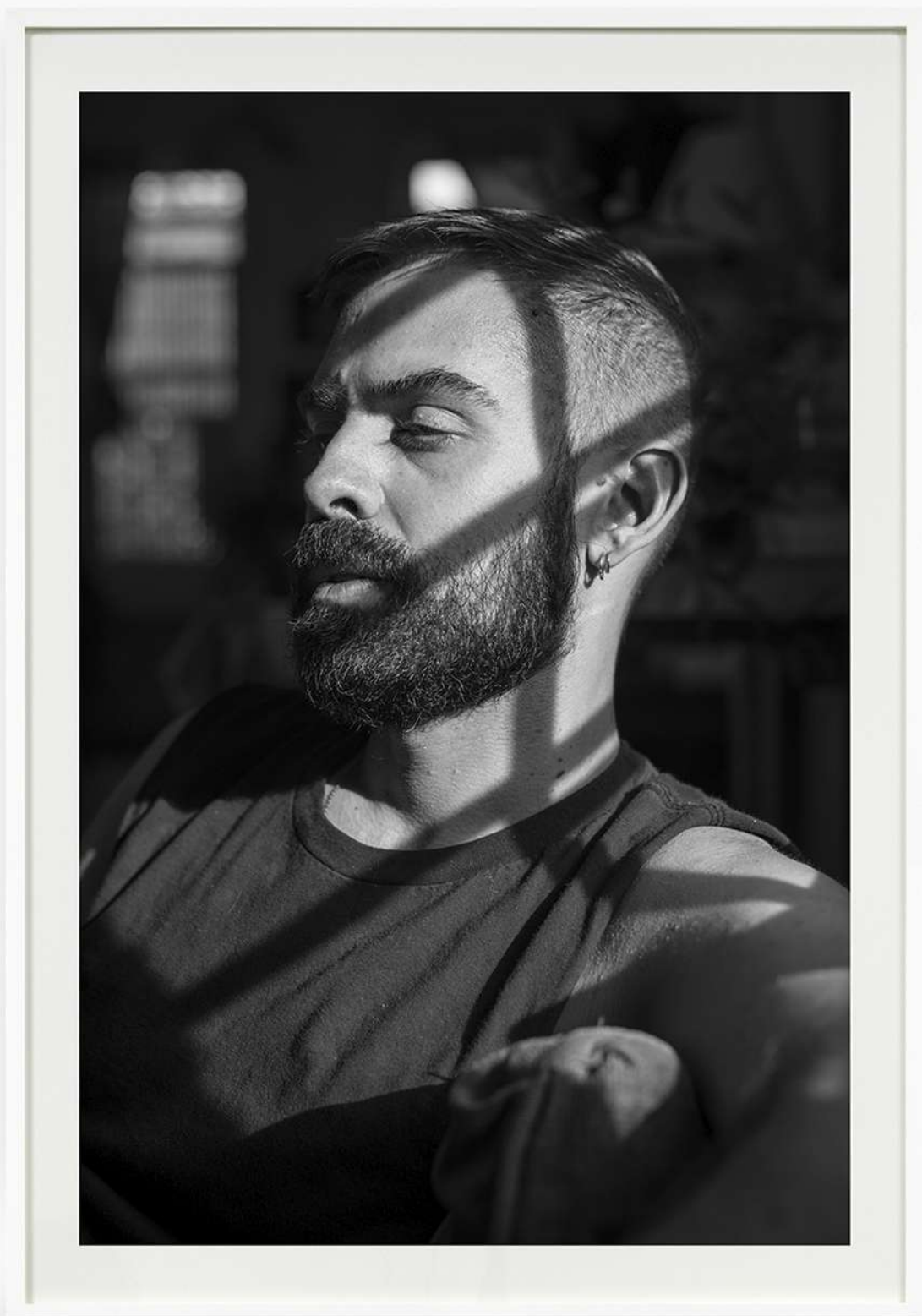
## **TALKS AND LECTURES**

- 2020 Lecturer, Smith College, Northampton MA
- 2019 Visiting Critic and Lecturer, Swarthmore College, Swarthmore PA  
 Visiting Critic and Lecturer, Smith College, Northampton MA  
 Lecturer, Parsons / The New School, New York NY  
 Lecturer, The National YoungArts Foundation, New York NY
- 2018 Visiting Critic and Lecturer, Purchase College, Harrison NY  
 Lecturer, The National YoungArts Foundation, New York NY  
 Visiting Lecturer, International Center of Photography, New York NY
- 2017 Visiting Lecturer, M. A. D. Collective, Malmö Sweden  
 Visiting Lecturer, Columbia University, New York NY  
 Visiting Lecturer, Wesleyan University, Middletown CT
- 2016 Panelist, Yale History of Art Modernist Forum: Derek Jarman's "Blue" with Nicholas Robbins and Matthew Leifheit, New Haven CT  
 Presenter, Marble Hill Camera & Supper Club, New York NY
- 2015 Visiting Lecturer, Emerging Artist Series, Trinity College, Hartford, CT



# BRYSON RAND

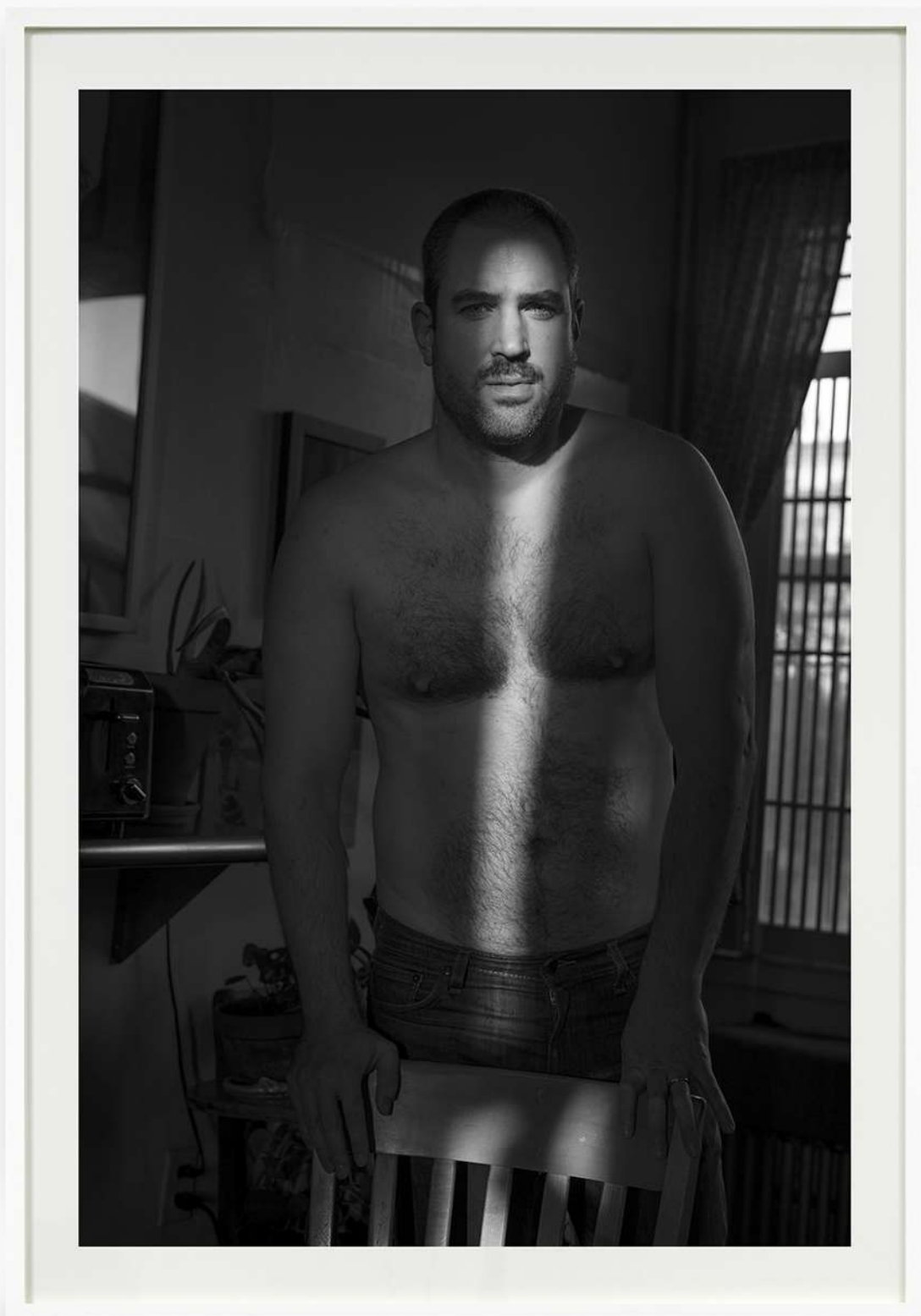
Sexuality and desire are at the forefront of the work of Bryson Rand. Working on the legacy of the history of gay men and queer people, his photographs are testimonies of the complex experiences of self-acceptance, repression, guilt, desire, shame, violence, love, and empowerment. His haunting images portray queer spaces such as night clubs and gatherings in private apartments in New York City and Los Angeles. Violence and intolerance are confronted with eroticism and an active gaze towards the beauty of nature and the male body. The power of photography to evoke memory and create community is also at the core of his project. “Just the act of making these pictures and showing something that tends to be ignored or hidden is a powerful political statement,” the artist declares. The corpus of his work expands the mark left by pioneer figures such as Peter Hujar, Diane Arbus, and David Wojnarowicz.



Bryson Rand  
Patrick/Light & Shadows I  
2020  
Archival Pigment Print on Harman by Hahnemuhle Gloss Baryta Paper  
28 × 20 in (71.1 × 50.8 cm)  
Edition of 3 + 2AP







Bryson Rand

Ryan/Beam

2020

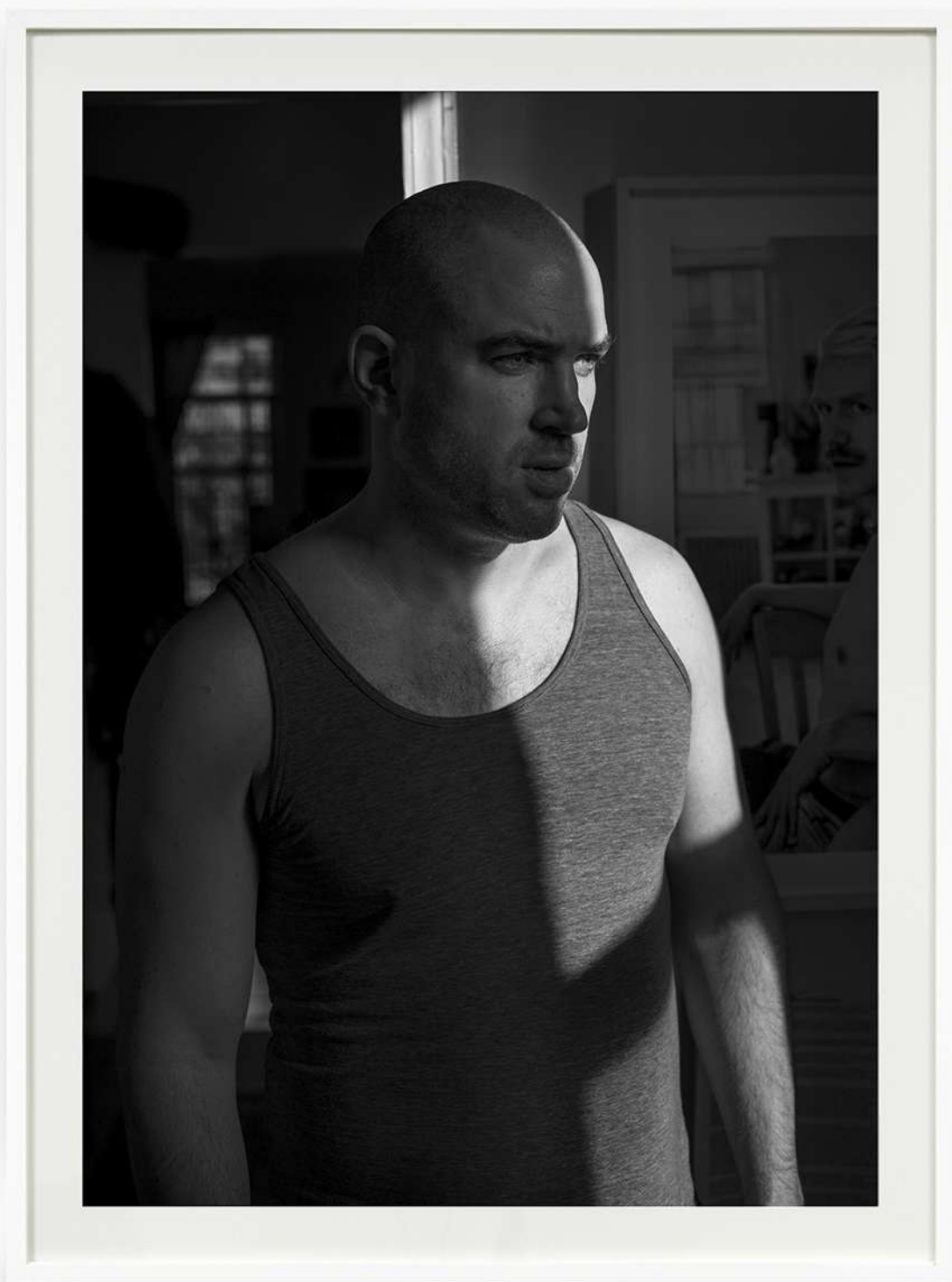
Archival Pigment Print on Harman by Hahnemuhle Gloss Baryta Paper

28 × 20 in (71.1 × 50.8 cm)

Edition of 3 + 2AP



Bryson Rand  
Ryan/Quarantine Cut  
2020  
Archival Pigment Print on Harman by Hahnemuhle Gloss Baryta Paper  
28 × 21 in (71.1 × 50.8 cm)  
Edition of 3 + 2AP



Bryson Rand

Ryan/Eclipse

2020

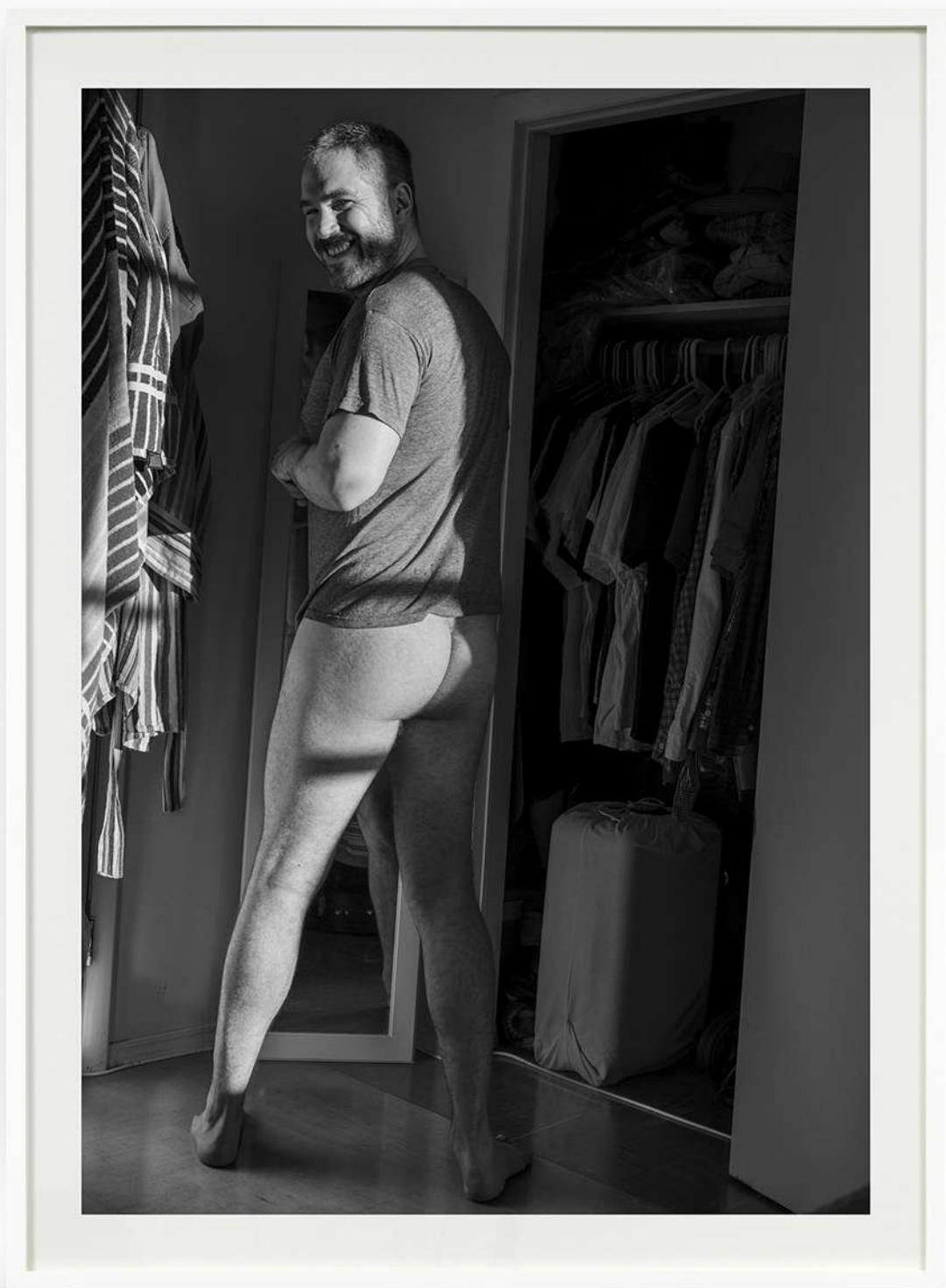
Archival Pigment Print on Harman by Hahnemuhle Gloss Baryta Paper

28 × 21 in (71.1 × 50.8 cm)

Edition of 3 + 2AP







Bryson Rand  
Ryan/Looking Back  
2020  
Archival Pigment Print on Harman by Hahnemuhle Gloss Baryta Paper  
28 x 21 in (71.1 x 50.8 cm)  
Edition of 3 + 2AP



Bryson Rand  
Patrick/Light & Shadows II  
2020  
Archival Pigment Print on Harman by Hahnemuhle Gloss Baryta Paper  
28 × 20 in (71.1 × 50.8 cm)  
Edition of 3 + 2AP





# BRYSON RAND

(American, b. 1982)

## EDUCATION

- 2019 Skowhegan School of Painting and Sculpture
- 2015 MFA, Yale School of Art
- 2009 MAT Art Education, School of Visual Arts, New York
- 2004 BFA, University of Colorado Boulder

## SELECTED EXHIBITIONS

- 2020 What A Body Moves Through, Blue Sky Gallery, Portland, OR (upcoming)  
Joie de Vivre, Zeit Contemporary Art, New York  
Bryson Rand: The Shadow has a Dream, Zeit Contemporary Art, New York
- 2018 Intimacy, Yossi Milo Gallery, New York  
New York Photographs, Dencker + Schneider, Berlin, Germany  
Divina Comedia, Museo Universitario del Chopo, Mexico City, Mexico  
If Happy Little Bluebirds Fly, Abrons Art Center, New York  
Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
Haptic Tactics, Leslie-Lohman Museum of Gay and Lesbian Art, New York  
Bryson Rand: The Floating Bridge, Zeit Contemporary Art, New York
- 2017 Some Small Fever, La Mama La Galleria, New York (Solo show)  
Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:Re: Re: Art Show, Brooklyn, NY  
Discursive Selves, Westbeth Gallery, New York  
Magic Mirror, Daniel Cooney Fine Art, New York  
Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:Re: Re: Art Show, Brooklyn, NY  
Picturing Family, Green Hall Gallery, Yale School of Art, New Haven
- 2016 Queering Space, Green Hall Gallery, Yale School of Art, New Haven  
Treading Water, TGIF Gallery, Brooklyn  
Tomorrow's Man: Curated by Jack Pierson, Sheppard Contemporary, University Nevada, Reno  
LOVE 2016, LeRoy Neiman Gallery, Columbia University, New York
- 2015 The Heart is a Lonely Hunter: Curated by Katy Grannan, Fraenkel Gallery, San Francisco  
Inside the Episode: Curated by Jack Pierson, LAUNCH F18, New York  
Lovely Dark: Yale MFA Photo 2015, Green Hall Gallery, Yale School of Art, New Haven; Danziger Gallery, New York, Regen Projects, Los Angeles
- 2014 Yale MFA Second-year Student Show, Green Hall Gallery, Yale School of Art, New Haven
- 2013 Yale MFA First-year Student Show, Green Hall Gallery, Yale School of Art, New Haven
- 2012 O Fim, Galeria Sto. Antonio, Rio de Janeiro, Brazil
- 2011 The La MaMa Family Show, La MaMa La Galleria, New York  
Shades of Gray, Presented by Daniel Cooney Fine Art, New York
- 2009 The La MaMa Family Holiday Group Exhibit, La MaMa La Galleria, New York

## BIBLIOGRAPHY

- 2018 The Origins of Color (with Vincent Tiley), Raw Meat Collective
- 2017 Waters, Dashwood Zines  
Some Small Fever, Raw Meat Collective
- 2016 The Company We Keep (with Kyle Quinn), Raw Meat Collective
- 2015 Matte Magazine, #37: Bryson Rand

## SELECTED PUBLICATIONS

- 2019 Der Greif, No. 12 'Blame the Algorithm'
- 2018 Spunk: Art & Perspectives, Issue No. 12: Day For Night
- 2017 Dear Dave, No. 26  
Palimpsest: Yale Literary and Arts Magazine, Vol. VIII: Risk  
NEWSPAPER, Vol. V, No. 2

- 2016 Math Magazine, Issue Two  
NEWSPAPER, Vol. V, No. 1  
Palimpsest: Yale Literary and Arts Magazine, Vol. VII: Hybrid
- 2015 Tabula Rasa, Volume 2: The Fixation Issue, "Chris, Isom, Jasper, Phil, Richard, Rob."  
Vice: The Fiction Issue 2015, "The Love Trip", Brian Booker
- 2014 Palimpsest: Yale Literary and Arts Magazine, Vol. VI: Failure

## **COMMISSIONS**

- 2017 ACRIA: Unframed, ACRIA, New York

## **ARTIST LECTURES/PRESENTATIONS**

- 2018 Harvard University, Cambridge, MA  
Hunter College, New York, NY  
Visiting Critic, Rhode Island School of Design, Providence, Rhode Island  
Visiting Critic, Maine College of Art, Portland Maine
- 2017 Visual AIDS: Hugh Steers 2017, with Sam Mckinniss & Ursula Davilla-Villa, New York Art Book Fair, MoMA PS1, Queens, NY  
Hugh Steers and David Wojnarowicz', Yale University Art Gallery, New Haven, CT  
Williams College, Williamstown, MA  
Artist as Citizen, with M Lamar, Paul Pfeiffer, & A.L. Steiner, Yale School of Art, New Haven, CT  
School of Visual Arts, New York, NY  
The View From Here, with Vincent Tiley, Daniel Cooney Fine Art, New York, NY
- 2016 School of Visual Arts, New York, NY  
Maine College of Art, Portland, ME

## **SELECTED REVIEWS/INTERVIEWS**

- 2017 "Critics' Picks: Bryson Rand, La MaMa Galleria", Nicholas Chittenden Morgan, artforum.com, May 2017
- 2015 "The Heart Is a Lonely Hunter", Petra Bibeau, artpractical.com, August 12, 2015  
"What the Heart Wants", Colleen Kelsey, interviewmagazine.com, June 4, 2015  
"Self Publish, Be naughty: Bryson Rand", selfpublishbehappy.com, June 2, 2015
- 2013 "Bryson Rand", Cole Don Kelley & Jessica Dean Camp, dondeanblog.com, June 2, 2013  
"Cliffhangers and Quandaries Posed by Photographer Bryson Rand", Matthew Leifheit, featureshoot.com, July 26, 2013

Zeit Contemporary Art is a firm specializing in modern, post-war and contemporary art, located at 590 Madison Avenue, 21st Floor, New York, NY 10022. Our mission is deeply committed to the understanding of art as a complex cultural object that defines the time and space where it is created. Zeit Contemporary Art organizes three carefully curated exhibitions a year both on contemporary artists and historically focused projects. Additionally, the firm represents the work of pioneering artists and provides a unique service of private sales of museum quality works.

Zeit Contemporary Art was founded in 2016 by Joan Robledo-Palop, who also serves as its CEO. Robledo-Palop is art historian, curator and art collector. He graduated Summa Cum Laude in the History of Art from Universitat de València, Spain, where he received a National Award for Excellence in Academic Performance. He received a Master's Degree in Contemporary Art and Visual Culture from the Autonomous University of Madrid in a joint program with Universidad Complutense and Museo Reina Sofia. He also holds an MA in European Studies from Yale University, where he wrote his dissertation on the art of Francisco de Goya.

In addition to his graduate studies, Robledo-Palop has been a Research Fellow at the Institute of History in the Spanish National Research Council – CSIC, and a Visiting Scholar at New York University. As a well-known scholar of modern and contemporary art, he has published, taught and given public lectures at Yale, The School of Visual Arts in New York, University College Cork, Ireland, The Hermitage Museum in St. Petersburg, Russia, Centre Pompidou Málaga and The Reina Sofia Museum in Madrid.

Joan Robledo-Palop's early career was defined by a pioneering research-based approach to the production of exhibitions of modern and contemporary art. He has held curatorial positions at The Fundacion Chirivella Soriano, Valencia, where he curated two ground-breaking exhibitions on Spanish art: Blanco/Negro: Sujeto, Espacio, Percepcion (2009) and Pintura, Expresionismo y Kitsch. La Generacion del Entusiasmo (2010). He has also worked for curatorial departments at the Yale University Art Gallery and the Yale Center for British Art, where he expanded his previous museum experience into the field of Photography and Museum Education.