



JULY 19, 2024

Salon Art + Design Announces Its 13th Edition with New Exhibitors and Dynamic Programming Under Fresh Leadership

By Staff Writer



COURTESY SALON ART + DESIGN

<https://www.artandobject.com/press-release/salon-art-design-announces-its-13th-edition-new-exhibitors-and-dynamic-programming>

Salon's New Executive Director Nicky Dessources Positions the Fair as a Platform for Emerging Designers and as a Space for Seasoned Exhibitors to Push the Boundaries of Design

NEW YORK (June 2024) – **Salon Art + Design** – the leading collectible design and art fair produced by **Sanford L. Smith + Associates** – is thrilled to announce its **13th edition**, taking place at the **Park Avenue Armory** in New York City from **November 7 - 11, 2024**. Salon Art + Design has established itself as the foremost platform for showcasing, acquiring and engaging with the finest in design and art from around the world. A cornerstone of New York City's Fall arts calendar, this year's Salon is under the leadership of new Executive Director **Nicky Dessources**, who will introduce exciting new exhibitors alongside special presentations of collectible design from established and upcoming makers. Former Executive Director **Jill Bokor** remains with the fair as Chairwoman Emeritus, working closely in collaboration with Dessources.

With nearly 50 distinguished exhibitors from across the globe, Salon Art + Design showcases an extraordinary range of design, from vintage and modern to contemporary, alongside blue-chip 20th-century art. The fair features a diverse selection of pieces, including furniture, studio glass, ceramics, Japanese art and jewelry and sets itself apart with its expertly curated fusion of historic and avant-garde contemporary collectible design and fine art. Much like distinguished interior designers who create innovative and eclectic spaces for their discerning clients, exhibitors at Salon Art + Design are invited to craft immersive settings that reflect the vibrant and evolving ways we decorate and live today.



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Nicky Dessources, New Director at Salon Art + Design

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Under the visionary leadership of new Executive Director Nicky Dessources, Salon Art + Design proudly unveils a vibrant roster of exhibitors, featuring numerous first-time galleries including **Galerie Anne Jacquemin Sablon, Bossa, Crosta Smith Gallery, Elisabetta Cipriani | Wearable Art, Galerie CC - Castelin Cattin, Ippodo Gallery, Room57 Gallery** and **Thomas Colville Fine Art**. This year's fair is enriched with innovative programming and distinctive design installations from both independent creators and prestigious design brands, showcased not only in the historic rooms at the Armory's entrance, but also throughout the Drill Hall. Designers creating these special installations include **Atelier FM, Victoria Yakusha Gallery, Thomas Cooper Studio** and more.

While the fair is renowned for showcasing new exhibitors and diverse voices in design, Salon is delighted to welcome back longstanding participants such as **Bernard Goldberg Fine Arts, David Gill Gallery, Donzella Ltd., Galerie Marcilhac, Galerie Chastel-Maréchal, Gallery FUMI, Liz O'Brien, Maison Gerard, NILUFAR, Todd Merrill Studio** and **Twenty First Gallery**.

"I am thrilled to be at the helm of Salon for its 13th edition this year," says Salon Art + Design Executive Director Nicky Dessources. "Following in the footsteps of Jill Bokor, I am committed to honoring the incredible vision and standard of excellence she established for the fair. As we look to the future, I am excited to bring fresh perspectives that will continue to elevate the fair and reach new audiences, while maintaining the rich legacy that has made Salon a premier event in the global culture calendar. This year promises to be a dynamic blend of tradition and forward thinking, and I am eager to share it with our community."



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After nearly ten years at Sanford L. Smith, Nicky Dessources brings her extensive experience to her new role, ushering in a new era of innovation and creativity at Salon Art + Design. Under Dessources' leadership, Salon is poised to deepen its ties with the creative community, expanding its role as a vital cultural hub that partners with institutions, organizations, artists, and businesses invested in art and design. Dessources envisions the fair as a platform that not only celebrates established galleries but also champions emerging designers, offering them opportunities to innovate and take bold risks.

She is committed to fostering an educational environment for both entry-level and seasoned design enthusiasts and collectors. The fair will provide educationally driven insights into the evolving landscape of design and art through content released in newsletters, social media and programming leading up to and during the fair. Central to her vision is a focus on the success and experience of exhibitors, both during the fair and beyond, ensuring continued support and engagement. Her dedication to growing the fair and enhancing its influence reflects her passion for cultivating a thriving, interconnected community of galleries, designers and collectors.



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Each year, since 2016, Salon has partnered with **Dia Art Foundation**, a non-profit arts organization committed to advancing, realizing and preserving the vision of artists. For 50 years, Dia Art Foundation has offered artists the time, space and support to bring ambitious projects to fruition, often beyond the scale and scope of traditional exhibition spaces. On opening night of Salon, Dia Art Foundation kicks off the evening with an exclusive benefit hour at the fair, co-hosted by **Nathalie & Laura de Gunzburg**, where proceeds go towards Dia and their exhibition program. Salon and Dia will continue to evolve and strengthen this collaboration, and proceeds from last year are specifically funding the forthcoming Steve McQueen exhibition, opening at Dia Chelsea this September 20th. This year's proceeds will benefit a forthcoming Duane Linklater exhibition at Dia Chelsea, opening in 2025.

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"I am thrilled that Dia's collaboration with Salon continues for the ninth year in 2024. Salon's generous support has been vital in realizing exhibitions and public programs across our sites, and we are deeply grateful for this sustained relationship. Salon is uniquely committed to its role as a port of entry for emerging designers, and I am excited to see what is in store this year under the expert new leadership of Nicky Dessources," said Nathalie de Gunzburg, Chair of Dia's board of trustees.



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Salon's **Honorary Committee** is an esteemed group of individuals who embody the spirit of the fair and support and contribute to the art and design industries. This year's Honorary Committee includes **Paul Arnhold, Beth Rudin DeWoody, Linda Fargo, Catherine Futter, Laila Gohar, Wendy Goodman, Eva Jeanbart-Lorenzotti, Flavin Judd, Gabriel Hendifar, Colin King, Julianne Moore, Carlos Mota, Dr. Daniella Ohad, Suchi Reddy, Jen Rubio, Lizzie Tisch and Marlies Verhoeven.**

For the first time this year, Salon has put together a **Design & Art Advisory Council**, a group of some of the world's leading interior designers and art advisors. Salon believes that interior designers and art advisors are the bridge between galleries, and their artists and makers and clients. Salon wants to continue to strengthen its ties to these communities and serve as a resource for them and their clients. Salon's inaugural Design & Art

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Advisory Council members include Kelly Behun, Jeremiah Brent, Martin Brudnizki, Rafael de Cárdenas, Robert Couturier, Nicole Fuller, John & Christine Gachot, Rabih Hage, Kim Heirston, Shawn Henderson, Julie Hillman, Nicole Hollis, Young Huh, Adam Charlap Hyman, John Ike, Amy Kehoe, David Kleinberg, Amy Lau, Clive Lonstein, Andre Mellone, Todd Nickey, Bryan O'Sullivan, Brigitte Romanek, Olivia Song, Allan Schwartzman, Robert Stilin, Sara Story, Giancarlo Valle and Christopher Wolf.

For more information: thesalonny.com | Facebook | Instagram | Twitter | #thesalonny



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ABOUT SALON ART + DESIGN

Salon Art + Design, produced by Sanford L. Smith + Associates, presents the world's best design – vintage, modern, and contemporary – enhanced by blue-chip 20th-century art. The Salon's inclusivity and willingness to consider both fine and decorative art in the context of contemporary life is predicated on the belief that today, more than ever, designers and collectors create environments rather than collect objects. The success of Salon lies in the quality of its exhibiting galleries, the extremely international flavor of the material, and an eclecticism that is highly sought by today's collectors and tastemakers. Appealing to seasoned and young collectors alike, Salon offers an extensive yet curated range of pieces, ensuring something for everyone. The Salon is the only international fair of this caliber to combine styles, genres, and periods cutting a universal and timeless swath.

ABOUT SANFORD L. SMITH + ASSOCIATES (SLSA)

For over 40 years, SLSA has been producing world-class fine and decorative art fairs and book fairs. SLSA's current portfolio includes renowned events such as Salon Art + Design, ABAA New York International Antiquarian Book Fair, The ADAA Art Show, ESA Ephemera Fair, and more. In 2024, after the retirement and passing of its founder, Sanford L. Smith, SLSA's leadership mantle was passed to partners, Jennifer Stark, Nicky Dessources, and Jill Bokor, who will see the company and brands it represents into the future. They look forward to continuing Sanford Smith's legacy and taking the company into new and exciting territory in the coming years.

ABOUT DIA ART FOUNDATION

Taking its name from the Greek word meaning "through," Dia was established in 1974 with the mission to serve as a conduit for artists to realize ambitious new projects, unmediated by overt interpretation and uncurbed by the limitations of more traditional museums and galleries. Dia's programming fosters contemplative and sustained consideration of a single artist's body of work and its collection is distinguished by the deep and longstanding relationships that the nonprofit has cultivated with artists whose work came to prominence particularly in the 1960s and '70s. In addition to Dia Beacon, Dia Bridgehampton, and Dia Chelsea, Dia maintains and operates a constellation of commissions, long-term installations, and site-specific projects, notably focused on Land art, nationally and internationally.



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These include:

- Walter De Maria's *The New York Earth Room* (1977) and *The Broken Kilometer* (1979), Max Neuhaus's *Times Square* (1977), and Joseph Beuys's *7000 Eichen* (*7000 Oaks*, inaugurated in 1982 and ongoing), all located in New York
- De Maria's *The Lightning Field* (1977), in western New Mexico
- Robert Smithson's *Spiral Jetty* (1970), in the Great Salt Lake, Utah
- Nancy Holt's *Sun Tunnels* (1973–76), in the Great Basin Desert, Utah
- De Maria's *The Vertical Earth Kilometer* (1977), in Kassel, Germany
- Cameron Rowland's *Depreciation* (2018)



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LIST OF EXHIBITORS – *NEW EXHIBITORS

Salon Art + Design will bring together a diverse and international group of art and design dealers, showcasing exceptional global material for every taste. In addition to an array of stateside exhibitors, this year will include a selection of European and international galleries hailing from **Belgium, France, Israel, Italy, Portugal, Switzerland** and the **United Kingdom**.

Ariadne – United States

Classical Antiquities

Bernard Goldberg Fine Arts – United States

20th Century International Art and Design

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Boccaro Gallery – United States
Modern Tapestries and Woven Art

***Bossa – United States**
Mid Century Modern and Contemporary Brazilian Design

Converso Modern – United States
Modern Furniture and Objects

Crosta Smith Gallery – United Kingdom
Antiques and Fine Art

David Gill Gallery – United Kingdom
Contemporary International Design

DK Farnum – United States
20th Century Jewelry

Donzella Ltd. – United States
Post-War International Design

***Elisabetta Cipriani | Wearable Art – United Kingdom**
Contemporary Artist Jewelry

***Galerie Anne Jacquemin Sablon – France**
Contemporary Furniture and Decorative Arts

***Galerie CC - Castelin Cattin – France**
Modern and Contemporary Art

Galerie Chastel-Maréchal – France
20th Century French Design



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Galerie Gabriel – United States
20th Century Design

Galerie Gmurzynska – Switzerland
Modern and Contemporary Art

Galerie Marilhac – France
20th Century Decorative Arts

Galerie Mathivet – France
French Decorative Arts

Galerie Negropontes – France
Contemporary French Design

Gallery FUMI – United Kingdom
Contemporary Design

J. Lohmann Gallery – United States
Contemporary Ceramics

Karl Kemp – United States
Furniture & Decorative Arts

Liz O'Brien – United States
Modern and Contemporary American and European Design

Lobel Modern – United States
20th Century Design

Maison Gerard – United States
Modern and Contemporary European and American Design

Maisonjaune Studio – France
Vintage and Contemporary Design

Maison Rapin – France
20th Century and Contemporary Design

Mia Karlova Galerie B.V. – United States
Modern Brazilian Design

NILUFAR – Italy
20th Century and Contemporary Design

Onishi Gallery – United States
Japanese Art

Phoenix Ancient Art – United States
Antiquities and Modern Art

***Room57 Gallery – United States**
Contemporary Art & Design

Rosior – Portugal
Contemporary Fine Jewelry

***Thomas Colville Fine Art – United States**
19th and 20th Century American and European Fine Art

Thomas Fritsch – Artrium – France
Post- War French Ceramics

Todd Merrill Studio – United States
20th Century & 21st Century Furniture and Lighting

Tuleste Factory – United States
Contemporary Art and Design

Twenty First Gallery – United States
Contemporary Design

Yvel – Israel
Contemporary Jewelry

Zeit Contemporary Art – United States
Modern, Post- War and Contemporary Art